

Andante
UND
Rondo caractéristique
für die
VIOLINE

MIT
Begleitung des Pianoforte
componirt
von

Dagobert Löwenthal.

Eigenthum des Verlegers

Pr. 20 Sgr.

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Andante und Rondo caractéristique.

Andante tranquillo.

Violino.

Dagobert Löwenthal.

Tutti

p

ritard

Solo

cresc. - - - *f*

f *dolce* *cresc.* - - -

mf *cresc.* - - - *f* *dim.* - - -

p *fz* *ff* *tr*

tr

Violino.

Violino musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *dolce*. The second staff has a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third staff features a *tr* (trill) and a *ff* (fortissimo) dynamic. The fourth staff has a *rit.* (ritardando) marking. The fifth staff has a *rit.* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *dolce* marking. The ninth staff has a *p* (piano) dynamic and a *fz* (forzando) marking. The tenth staff has a *dim.* (diminuendo) marking, a *p* (piano) dynamic, a *pp* (pianissimo) dynamic, a *marcato* marking, and ends with *Fine*.

Rondo caractéristique.

Violino.

Allegro. *Solo*

The score is written for Violino in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the section is labeled 'Solo'. The first five staves contain a continuous, fast-moving melodic line with various ornaments and slurs. The sixth staff marks the beginning of a new section, 'Lo stesso tempo.', which is in common time (C). This section features a series of chords and arpeggios, with fingerings (1, 2, 3, 4) indicated above the notes. The dynamics range from *sf* (sforzando) to *mf* (mezzo-forte) and *dim.* (diminuendo). The final two staves continue the melodic development with *cresc.* (crescendo) markings.

f

Lo stesso tempo.

4 Corde 3 1 3 4 4 3 Corde

sf *mf* *cresc.*

f *dim.*

cresc.

Violino.

A musical score for Violino, page 5. The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff begins with a series of notes and rests, with fingerings 2, 1, 4, 3, 3, 1, 2, 4, 4, 3, 1 indicated above. The second staff starts with a forte (ff) dynamic marking. The third staff also begins with a forte (ff) dynamic. The score is characterized by rapid sixteenth-note passages, often beamed together. Trills (tr) are used frequently throughout the piece, particularly in the later staves. The final staff concludes with a double bar line.